

FRANK KAMINSKI

VFX SUPERVISOR / PRODUCER / 2ND UNIT DIRECTOR

Mobile: +49-160-440672

Email: vfx@jumpinghorsefilm.de

Skype: frank.kaminski1

<https://vimeo.com/jumpinghorsefilm>

Berlin / Hannover / Stuttgart based Producer and VFX Supervisor, experienced in leading teams of visual effects artists for film, television, and animation, as well as overall project management. Working through complex VFX shots with the director on-set, or preparing a breakdown and resource allocation plan for an upcoming production. Managing Director and Co-Owner Jumping Horse Film GmbH - a boutique VFX and Production company. Also working as Producer / Executive Producer on selected productions.

Working together with acclaimed German and international directors such as Friedemann Fromm, Rainer Kaufmann, Claudio Fäh, Philipp Stözl, Carl Erik Rinsch, Simon Verhoeven, Sandra Nettelbeck, Marc Rothemund, Jochen Alexander Freydank, Christian Alvar, Züli Aladag, Miguel Alexandre, Axel Ranisch, Kai Wesse, Matthias Tiefbacher, Dietrich Brüggemann and many more.

Professional Experience

VFX Supervisor/Producer (VFX) and Producer (P)

2017

Elena (VFX, P)	Feature Nat.	Elite Film AG – In Development
Northrock Abbey (VFX,P)	Feature Int.	Elite Film AG – In Development
Mercedes Benz – Die Mannschaft (VFX)	Commercial	Saltwater, Czar Film
In Wahrheit – Tödliches Geheimnis (VFX)	TV	Network Movie / ZDF
Brothers (VFX)	TV Series	SWR / Kashba Films / ARD Degeto
Weissensee Season 4 (VFX)	TV Series	Ziegler Film GmbH / ARD Degeto
Zarah Season 1 (VFX)	TV Series	Bantry Bay Productions GmbH / ZDF
On the Run (VFX)	TV	Hager Moss GmbH / ARD Degeto
Mordanschlag (VFX)	TV Series	Network Movie GmbH / ZDF
Ursus (VFX)	Feature Int.	Atkis Film Ltd.
Arthur & Claire (VFX)	Feature Int.	Tivoli Film / Mona Film / Studio Canal
Trakehnerblut (VFX)	TV Series	Sam Film Austria / Servus TV

2016

Tatort – Stau (VFX)	TV	SWR / ARD Degeto
Tatort – Böser Boden (VFX)	TV	Cinecentrum Hamburg / ARD
Sniper Ultima Kill (VFX)	Int. TV / VOD	Sony Stage 6 / Mandalay Entertainment
Die Freibadclique (VFX)	TV	Ziegler Film GmbH / ARD
Lotzmann (VFX)	TV	Kordes&Kordes Film / ARD
Plötzlich Türke (P, VFX)	TV	Jumping Horse Film GmbH / ARD
Beyond Valkyrie (P, VFX)	Int. TV / Feature	Sony Stage 6, Jumping Horse Film GmbH
Tod im Internat (VFX)	TV Mini Series	TV60 München GmbH / ZDF

2015

The Puppeteers (VFX)	Int. Mini-Series	Ziegler Film GmbH, Mia Film / ARD
Behold a White Horse (VFX)	Int. Mini-Series	VFX Home, Trigger Happy Productions
Vergesst mich Nicht (VFX)	TV	Wiedemann & Berg GmbH / ZDF
Im Namen meines Sohnes (P, VFX)	TV	Jumping Horse Film GmbH / ZDF

2014

Unfreund (VFX)	Int. Feature	Wiedemann & Berg GmbH / Warner Bros.
Udo Jürgens Showopener (P, VFX)	Commercial	Rent A Show AG
Magenta 7 (VFX)	Commercial	Czar Film Berlin GmbH
Polizeiruf 110 (VFX)	TV	Saxonia Media GmbH / ARD
Küstennebel (VFX)	TV	Bavaria Film GmbH / ZDF

2013		
Northmen- A Viking Saga (P,VFX)	Int. Feature	Elite AG / Paramount / Starz
Da muss Mann durch (VFX)	Feature	NFP GmbH / Warner Bros.
The Burrow (P, VFX)	Feature	Mephisto Film GmbH / Arte / BR
Bella Amore (VFX)	TV	Hager Moss Film GmbH / ZDF
2012		
The Spy (P, VFX)	Int. TV Event	Aspekt Telefilm GmbH / ARD
Der zweite Mann (P, VFX)	TV	Kaminski.Stiehm.Film GmbH / ZDF
Tatort (VFX)	TV	Hager Moss Film GmbH / ZDF
Mr. Morgans Last Love (P, VFX)	Int. Feature	Bavaria Film GmbH / Senator Film GmbH
2011		
Verloren in Borneo (VFX)	TV	Trebitsch Entertainment / ARD
Munich 72 (P, VFX)	TV	Spiegel TV / ARD
Fateful Love (P, VFX)	Int. TV Event	Aspekt Telefilm GmbH / Sat.1
2010		
Alle Zeit der Welt (P, VFX)	TV	Pinguin Film GmbH / ARD
8 Uhr 28 (P, VFX)	TV	Jumping Horse Film GmbH / ARD
1999-2010		
All you need is Love (P, VFX)	TV	Kaminski.Stiehm.Film GmbH / Sat.1
Im nächsten Leben (P)	Feature	Kaminski.Stiehm.Film GmbH / ZDF
Mein Vater der Zauberer (P, VFX)	TV	Kaminski.Stiehm.Film GmbH / NDR
Vineta (P, VFX)	Feature	Kaminski.Stiehm.Film GmbH / NDR
Pirate Vacation (P,VFX)	TV Event	Jumping Horse Film GmbH / Sat.1
Sunny (P, VFX)	Feature	Kaminski.Stiehm.Film GmbH
Der letzte macht das Licht aus (P)	TV	Kaminski.Stiehm.Film GmbH
Besser als Schule (P)	Feature	DoRo Fiction Film GmbH
Against all Evidence (P,VFX)	Int. TV	Kaminski.Stiehm.Film GmbH /Sat.1
Vienna (P)	Feature	DoRo Fiction Film GmbH
Cloned to Kill (P,VFX)	TV	DoRo Fiction Film GmbH / Sat.1
Baby (P, VFX)	Int. Feature	Kaminski.Stiehm.Film GmbH / NDR

Professional Experience 2nd Unit Director

On The Run	VFX Unit, Aerials, Splinter Unit
Brothers	VFX Unit, Aerials, 2nd Unit (Action)
Freibadclique	VFX Unit, 2nd Unit (Action)
Weissensee	VFX Unit
Lotzmann	Action Unit (Cast), VFX Unit
Puppeteers	Aerials, VFX Unit, Splinter Unit Action / Title Sequence
Behold a White Horse	Splinter Unit, VFX Unit
Im Namen meines Sohnes	Aerials, VFX Splinter Unit
Unfreund	VFX Unit, Splinter Unit, Action Unit
Northmen	Action Unit, Splinter Unit (Cast),VFX Unit
The Burrow	Aerials, VFX Unit
The Spy	Aerials, VFX Unit, Splinter Unit Hamburg
Verloren in Borneo	Reshoot Unit with Main Cast, VFX Unit
Munich 72	Action Unit, VFX Unit
Fateful Love	VFX Unit, Aerials, Splinter Unit Norway
Alle Zeit der Welt	VFX Unit, Aerials
8 Uhr 28	VFX Unit, Aerials, Splinter Unit
Vineta	VFX Unit, Action Unit
Pirate Vacation	VFX Unit, Aerials

Professional Shooting Experience in:

Germany, Austria, Switzerland, Greece, Italy, Czech Republic, Bulgaria, Romania, Poland, USA (Miami, LA), Barbados, Dominican Republic, France, Belgium, UK, Ireland, Norway, Hungary, Luxembourg, South Africa, Mallorca, Canary Islands

From 2001 to 2003 working as Producer for DoRo Fiction Film GmbH.

From 1997 to 2001 working as Producer for DoRo Production GmbH. Head of Production Video Promos.

Education

1993-1996

Filmuniversität Potsdam Babelsberg Konrad Wolf

Film & Television Production

Software Skills

Shotgun

Excel

Word

Avid Media Composer

Adobe Premiere

DaVinci Resolve

Adobe Photoshop

Hardware Skills

Red Camera (all models)

Arri Alexa / Amira (all models)

Black Magic Production Camera

Panasonic Lumix GH5